**Art Comprehension I II III**

**Anne Lloyd**

**Course Syllabus 2024-2025**

**Course Description**

This course is designed to help students learn how to appreciate, interpret, critique, and create artworks of different mediums and genres. Students will create various projects utilizing various materials. Students will learn and apply the elements and principles of design to produce creative art projects that reflect their understanding of these concepts.

**Textbook**

No Textbook

**Unit/Concept Names**

Unit 1 Unit 4

a. Introduction to Art a. Color

b. Keeping a Visual Journal      b. Painting

c. Proper use of Materials and Tools

Unit 2 Unit 5

a. Elements & Principles of Art a. 2D – 3D

b. Printmaking b. Sculpture

Unit 3 Unit 6

a. Drawing Materials a. Mixed Media

b. Contour & Gesture

c. Perspective

d. Shading/Value

**Major Course Projects and Instructional Activities**

Students will have 2 to 3 weeks to complete each project depending on the complexity of the task. All projects will be completed in class. This will be an extension or enrichment of the concepts discussed. Depending on which course you are enrolled in your projects will scale differently.

**Course work/Classwork**

Students will receive a variety of assignments designed to enhance their learning.

Students are expected to submit work on time. Doing so exhibits pride in producing quality work and fulfilling student responsibility. This work habit is a behavior that supports academic achievement and demonstrates characteristics from our Richmond County School System Profile of a Graduate. Late work can negatively impact learning and your ability to demonstrate mastery of the standards.

When the assignment calls for students to produce original work, students will not use Artificial Intelligence (AI) to generate the assignment for them. Assignments are given to help students learn and demonstrate what they know. While there may be appropriate times for students to use AI during the learning process, using AI to generate original work in place of the student completing the work, is considered Academic Dishonesty and can be punished according to the rules outlined in the Code of Conduct.

*See RCBOE IHA-R Grading Practices*

**Late Work (Grading Policy- See RCBOE IHA-R Grading Practices)**

Students may have their scores reduced by 5% per school day for a 25% maximum reduction (five school days). ***Late work submitted after the fifth school day will only be accepted at the teacher’s discretion.***

**Make-Up Work (Grading Policy)**

Students are expected to make-up assignments and assessments that were missed due to absence from

school. Students are responsible for asking teachers for the make-up work upon returning to class.

Make-up work should be completed by the student within the time specified by the teacher. Students will have no more than five days to get their missing work in.

**Evaluation (Grading Policy)**

* Minor Grades (Quizzes, Class work, Graded Writing Assignments, Group Work, etc.)
* Major Grades (Unit & Chapter Test, Projects, Tasks)

**Relearn and Reassess Plan**

For any major assessments, students will have the opportunity to submit a relearning plan for parent and teacher approval. Upon satisfactory completion of the plan, as determined by the teacher, students will be given a minimum of **ONE** opportunity to be reassessed. Only students scoring below 70 on a major assessment can complete a relearning plan unless exempted with parent approval.

Reassessments may be different from the original.

The reassessment score will replace the original score (the scores will not be averaged).

Reassessments should be completed **within 7 school days** of receiving the original grade. Teachers should have discretion to extend the timeline to address extenuating circumstances.

*See teacher class page for Relearn/Reassess*

**Classroom Procedures & Expectations**

The overarching expectation in this class is to represent WAR (Wholehearted, Accountable, Respectful)

Below are the expectations for how to W.A.R. in class!

|  |  |
| --- | --- |
| **Wholehearted** | * **Committing to completing your artwork to the best of your ability.**
* **Putting your heart and passion into your artwork.**
 |
| **Accountable** | * **Making sure your art work has your name on it and it is in your portfolio.**
* **Clean your area before the next group enters.**
 |
| **Respectful** | * **Treat all materials properly.**
* **Clean your area before the next group enters.**
 |

**Course Materials**

1. Sketchbook
2. Wooden pencils
3. Eraser

**My contact information:**

Email: saffran@boe.richmond.k12.ga.us

Remind messages:

Text 81010 the following appropriate code:

3rd Period - @artcomp13

4th Period - @artcomp14

5th Period - @artcomp234

6th Period - @artcomp235

**Student Contract:** I understand that all work should be completed on time. I understand that my teacher may deduct five points per day and communicate this in my Infinite Campus gradebook. I also understand that work turned in after the learning has occurred may not be graded (no more than 5 school days from the due date). I understand that using Artificial Intelligence to complete assignments where I am asked to produce original work will be considered Academic Dishonesty.

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_

**Parent Contract:** I understand that my child is expected to complete assignments on time. I will

remain in communication with my child’s teacher and monitor missing and late work as noted in Infinite Campus Parent Portal. If my child continues to submit work late, I understand that a parent-teacher conference will be needed to co-develop a plan of action. I understand that my child should not use Artificial Intelligence to complete assignments where students are asked to produce original work.

Parent Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_\_\_